



Terms and conditions

Your attention is drawn particularly to the limitations to the Organiser's liability set out in clause 6.

1. Organiser of the Contest

The contest is hosted by FlixBus UK Ltd, First Floor, Templeback, 10 Temple Back, Bristol, United Kingdom, BS1 6FL (hereinafter referred to as "Organiser").

2. Eligibility

2.1 Participation is open only to natural persons who, at the time of entry, are currently enrolled on an undergraduate or postgraduate Art or Design degree programme (or a substantially similar education programme) at a university or other recognised education institution. For the purposes of these Terms and Conditions, eligible programmes include, without limitation: Fine Art, Graphic Design, Illustration, Photography, Fashion and Textile Design, Product Design, Industrial Design, Interior Design, Animation, Visual Effects (VFX), Film, Creative Media, Games Art and Design, and other comparable Art and Design degree programmes as determined by the Organiser in its reasonable discretion.

2.2 Entrants must be able to provide satisfactory proof of current enrolment upon request by the Organiser. Acceptable proof may include:

- (a) a valid student identification card;
- (b) a current enrolment or student status letter issued by the relevant institution; or
- (c) submission of the entry through the entrant's official university email address.

The Organiser reserves the right to disqualify any entrant who fails to provide such proof within the time period reasonably specified by the Organiser.

2.3 Employees of the Organiser, their relatives, and other individuals involved in the conception and implementation of the contest are excluded from participation.

3. Participation Requirements

3.1 Participation in the contest is free of charge.

3.2 To enter the competition participants must submit a completed entry form together with an illustration produced by the participant which reflects the Organiser's campaign "Five Years Connecting the Lines" and fulfils the entry requirements set out in the Appendix to the terms and conditions.

3.3 Competition entries are to be sent via Microsoft Forms through the landing page of the contest where participants must provide their name, email address, current university, degree programme a Dropbox link to their submission, and confirm acceptance of the data processing terms outlined in the privacy notice.

3.4 Only one entry per person is allowed. Multiple entries will not be considered.

3.5 Participations must follow the contest guidelines, and these can be found in the Appendix at the end of these terms and conditions. Any entry that does not comply with these guidelines will not be considered in the contest.

3.6 By participating in the contest, participants accept these terms and conditions.

4. Closing Date

4.1 The competition will run from 2 April 2026 to midnight on 25 April 2026 (the "Closing Date").

4.2 All competition entries must be received by the Organiser by no later than midnight on the Closing Date. All competition entries received after the Closing Date are automatically disqualified.

5. Prize

5.1. The prize is:

5.1.1 A cash prize of £2,000;

5.1.2 24 free one-way FlixBus travel vouchers to be used within 12 months of the date of receipt; and

5.1.3 the winning artwork will feature on the official FlixBus 5th anniversary bus wrap which will be showcased on one FlixBus vehicle in the UK until the end of 2026.

5.2 The prize will only be awarded to one winner.



5.3. The prize is non-transferable, cannot be exchanged for cash, and cannot be substituted for other services.

5.4. Accommodation and any other expenses are not included in the prize.

5.5. If the participant is under 18 years of age, claiming the prize requires prior consent from the winner's legal guardian. To claim the prize, the winner must provide the following information and documents: the participant's name, address, and date of birth; the name and address of the parents; and a written declaration of consent.

5.6. The cash prize and the vouchers will be provided within 30 days of winner confirmation. The artwork feature on the official FlixBus 5th Anniversary bus wrap will take place by 30.05.2026.

6. Disclaimer of Liability

6.1. Nothing in these terms excludes or limits liability for death or personal injury caused by negligence, fraud or fraudulent misrepresentation, or any other liability that cannot be excluded by law.

6.2. Subject to clause 6.1 the Organiser is not liable for losses that are not a reasonably foreseeable result of a breach of these terms and conditions by the Organiser

6.3. The Organiser will not accept responsibility for competition entries that are corrupted, not successfully completed or transmitted, lost, mislaid, damaged or delayed in transit, regardless of cause, including, for example, as a result of any postal failure, equipment failure, technical malfunction, systems, satellite, network, server, website, computer hardware or software failure of any kind.

7. Selection of Winners

7.1. A judging panel appointed by the Organiser, including at least one independent judge will select the top three entries and the top three entries will then be submitted to a public vote on the FlixBus website. The finalist with the highest number of valid votes will be announced as the winner. The full names of the judges will be made available on request.

7.2. Only one public vote per person is allowed. Votes generated by script, bot, false identity or other unfair means will not be counted. In the event of a tie, the finalist with the higher judging score will win.

7.3. Winners will be notified within 2 days after the end of the contest voting deadline via email. If no response is received from the winner within 7 days of being notified, the Organiser reserves the right to award the prize to an alternate winner.

8. Ownership of Competition Entries and Intellectual Property Rights

8.1 Entrants retain copyright in their submissions. By entering the competition you agree to grant to the Organiser a non-exclusive, royalty-free licence to use the submitted materials for the administration of the contest, judging, public voting, announcement of finalists and winner, and related publicity. The winning artist agrees that the winning artwork may be edited, resized, adapted and used by the Organiser for the official FlixBus anniversary bus wrap and related campaign materials.

8.2 By submitting your competition entry and any accompanying material, you confirm that you are the sole legal and beneficial owner of the copyright and any other relevant intellectual property rights comprised in sketches, drawings or images of any kind and in any media ('Images'), forming all or part of your submission, and you represent and warrant that all such Images in your submission:

8.2.1 are your own original works and have not been copied wholly or substantially;

8.2.2 were not created in the course of your employment;

8.2.3 are not defamatory; and

8.2.4 do not infringe any third-party rights.

9. Data Protection

9.1. By participating, participants acknowledge that the Organiser will process their name, email address and country of residence for the purposes of administering the contest, public voting, winner selection, prize fulfilment and related publicity, in accordance with applicable data protection law and the privacy notice.

9.2. Further information on data protection can be found in the [Link to Flix SE Privacy Policy].

9.3. The Organiser may publish or make available the winner's surname and county and, if applicable, the



winning entry, and may use the finalists' and winner's names, artwork submissions and artist biographies for announcing the results and related publicity.

10. Statutory Rights

Nothing in these terms and conditions affects participants' statutory rights.

11. Applicable Law

These terms and conditions are governed by English law. If any entrants to this promotion wish to take court proceedings, then they must do this within the courts in the United Kingdom.

12. The Organiser reserves the right to modify or suspend the contest and the prize draw in whole or in part or suspend it without prior notice where reasonably necessary due to circumstances beyond its reasonable control.

13. Final Provisions

Should individual provisions of these terms and conditions be or become invalid, the validity of the remaining provisions shall remain unaffected.

London, 02.04.2026

FlixBus UK Ltd



Appendix 1

Artist Submission Guidelines

To participate in the FlixBus UK 5th Anniversary Contest, all entrants must follow the guidelines outlined below. These guidelines ensure that all submitted artwork can be evaluated fairly and, if selected, adapted for use on an official FlixBus vehicle wrap.

1. Artwork Theme
 - a. All submissions must be based on the theme: “Five Years Connecting the Lines”
 - b. The artwork should incorporate clear travel-related visual cues (examples: road elements, landmarks, movement, passengers, travel moments, UK travel culture, etc.).
 - c. The artwork must reflect or celebrate the FlixBus story in the UK, such as nationwide connections, sustainable travel, or recognisable customer experiences.
2. Bus Model & Placement
 - a. The winning artwork will be applied to the rear and selected side elements (left and right) of an operational FlixBus vehicle.
 - b. Final wrap placement will be on the back of a FlixBus Yutong GT12 (or equivalent model).
 - c. Entrants acknowledge that design proportions may be slightly adjusted by FlixBus or external production partners to ensure optimal print and vehicle fit.
3. Artwork Specifications
 - a. All submissions must follow the required digital format:
 - b. File format: PDF (vector)
 - c. Artwork must be created to fit the template provided in the design brief.
 - d. Artwork must follow the allowed areas as illustrated in the example given in the design brief.
 - i. Allowed areas: selected full rear of the bus and side elements (left and right);
 - ii. Please avoid lights and indicators, FlixBus logo, emergency panels and exits, mirrors and license plates areas, very small elements specially on ventilation panels.
 - e. Colours must be designed in RGB or CMYK. Please avoid super fine lines or details that may not reproduce well at large scale.
 - f. If selected as a finalist or winner, the artist must be able to provide the artwork in Adobe Illustrator
4. Submission Requirements

Each submission must include:

- a. One (1) bus-wrap concept visual following the specs above.
- b. A short-written description (up to 150 words) explaining the story, inspiration, and how it aligns with the theme.
- c. A brief artist bio (up to 100 words).
- d. Artist’s full name and a recent photo (headshot or self-portrait).
- e. Social media handles or portfolio links (optional but encouraged).
- f. Proof of current enrolment on an eligible Art or Design degree programme, if requested by the Organiser pursuant to Clause 2.2.



5. Originality & Rights
 - a. Artwork must be entirely original and created by the entrant.
 - b. Submissions may not include copyrighted or trademarked materials unless owned by the artist.
 - c. By entering, artists confirm they have all rights to the materials provided and that no third-party rights are infringed.
 - d. Entrants retain copyright in their submissions. By entering, entrants grant the Organiser a non-exclusive, royalty-free licence to use the submitted materials for the administration of the contest, judging, public voting, announcement of finalists and winner, and related publicity. The winning artist agrees that the winning artwork may be edited, resized, adapted and used by the Organiser for the official FlixBus anniversary bus wrap and related campaign materials.

6. Public Voting and Judging
 - a. A panel consisting of FlixBus team members and at least one independent judge will review all submissions.
 - b. Selected finalist entries will be published on a FlixBus landing page for public voting as a secondary evaluation component.
 - c. The final winning artwork will be chosen by valid public vote, with the highest number of valid votes winning, subject to Section 7.2 of these Terms and Conditions.

7. Adaptation for Production
 - a. The winning artist agrees that their artwork may be edited, resized, or adapted by FlixBus or a third-party production team to fit operational and printing requirements.
 - b. All final wrap files will be prepared in collaboration with the artist.